

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome...Somewhere in America
Melodramatic Spectacle.
Grand...Daughters of the Sun
Photoplays.
Nelson...The Heir of the Ages
Princess...The Argyle Case
Dixie...The Conqueror

COMMODORE E. C. BENEDICT, multi-millionaire and retired capitalist, upon whose yacht, the Onida, Grover Cleveland was operated on, tells an amusing story of Mary Pickford. The genial Commodore owns what is probably the finest estate in America, and gave permission to a moving picture company to take scenes upon the grounds. Attracted by a pretty little girl in curls, who seemed about thirteen years of age, the Commodore held her on his lap and kissed her. The next time he beheld the Art-craft star she was playing an older part and was attired accordingly, and the Commodore was dumfounded when he realized how Miss Pickford had "put one over on him," when she had acted the child part and prattle about her dolls and her school teacher.

Hoyt's Show Better Than Ever.

Whether or no "Dave" operated the curtain o. k. last night we failed to note, our time being entirely absorbed by the real show Hal Hoyt and his capable company at the Hippodrome gave us. The show presented is called "Somewhere in America" and it's a brimful of good comedy. Hoyt has a very able assistant in the fun-making end in Harry Capman and the pair had the audience in a merry mood from start to finish. Neither one of them is obliged to work hard. Their comedy is not the kind that requires a comedian to fall down and get kicked about. Much of it is in their makeup as two "hoboes," but the chief thing is in the lines and their delivery. Subtle at times, but never too deep to instantly arouse the risibles of the most frigid chair holder. Hoyt presented a good show on his last previous appearance here, but this one is oodles better. The chorus is pretty and performs as accurately as a Green watch. The specialty numbers are well selected, and delightfully rendered. The mark of ability is stamped on every member of the company; even the tiny tot who makes a surprise appearance in the finale shows careful training and fits perfectly in the climax of a very pleasing entertainment. Alma Mooney and Harry Capman do an eccentric dance that has "class," and Lew Luther and partner (we failed to ascertain the lady's name) render a song number of exceptional merit. The sentiment is pleasing and the rendition flawless. All of these things contribute to make the present bill one of the most enjoyable seen at the Hippodrome in what seems to us a very long while. It's got the "pep."

Princess Has Big Feature.

A real detective story—one that is minus the convenient situations that flood the pages of cheap fiction—one that is the product of a master detective's brain is presented to patrons of the Princess today in "The Argyle Case." William J. Burns, whose achievements are, in part at least, widely exploited, but whose process of investigation and deductions are looked in his own keen intellect, gives one the opportunity of imagining his modus operandi by the part he played in the creation of "The Argyle Case" for the screen. John Argyle, a multi-millionaire is mysteriously murdered in the library of his home. Mary, his adopted daughter, is circumstantially suspected. She is the beneficiary under his will. The estranged son, Bruce, calls into the case a celebrated detective at the moment when things look decidedly black for Mary, and at this point begins the unravelling of the mystery. The detective's methods are both scientific and swift. When the trail leads to the rendezvous of a band of counterfeiters the dictograph and other modern devices are employed, and largely through the mediums the murderer is traced to his lair. The story is intense from the beginning and there is no lagging of interest until the end when a surprising climax is sprung. Robert Warwick is cast as Asche Kayton, the detective. His supporting company shows careful selection.

Picturesque Drama at Nelson.

"The Heir of the Ages," at the Nelson, gives an interesting and picturesque version of a three-cornered love affair with a most unusual prelude showing the "first triangle" in the life of two cave-men and one cave-woman. In the prelude, the woman is first attracted to the weaker of the two brothers and the stronger unselfishly gives her up, but when he rescues his brother and his lost love from a flood, the heart of the girl is changed and she perishes in the waters with the noble cave-man. The modern story runs along the same theme except that the rejected hero rescues the pair from a fire instead of a flood and is permitted to live happily ever after with his newly discovered sweetheart.

The production is excellently acted and directed, especially in the prehistoric prelude which has realistic "cave-men" scenes which are almost uncanny.

The drama is in five parts, features House Peters who is surrounded by a supporting cast made up of Eugene Pallette, Nina Byron, John Burton, Henry A. Barrows, Adele Farrington.

"The Conqueror" Retained at Dixie.

The Dixie is today repeating "The Conqueror" which was the delight of packed houses yesterday. It is a story replete with dramatic action, and has been given a production that can, without exaggeration, be classed among the masterpieces of the screen. "The Conqueror" is an idealized picturization of the hearty life of Gen. Sam Houston, and William Farnum is physically equipped for its personation. Many liberties were taken with history to give the production a suitable amount of heart interest. The settings are picturesque and true to the "period" and make a most effective background for the love story of Houston and Eliza

AT THE GRAND TONIGHT.



Scene in the Hawaiian Romance "A Daughter of the Sun," which will be presented tonight by a large company including a native Hawaiian troupe.

Allen—"the fairest rose of Tennessee." Houston is depicted as a crude youth who lived principally with the Cherokees. He falls in love with Eliza Allen and is told time and again that when he attains one more rung in the ladder of success he would consider his proposal of marriage. Nothing daunted he fights his way upward until he is elected governor, Eliza marries him and during the reception that follows it dawns on him that she married the governor and not the man. He rushes away and returns to his Indian friends, afterward migrating to Texas. It is only after a lapse of time when the wife comes in search of him and he rescues her from the hands of a licentious villain, that she sinks to her knees before him and says: "Can a former governor find in me a worthy wife?" Innumerable "big scenes" from the standpoint of photography materially enhance the general good impression which the production creates.

Scenic Spectacle Tonight.

"A Daughter of the Sun" will be at the Grand tonight and as there is a big advance sale it is safe to predict a capacity house. Fairmonters will not only enjoy a treat by attending this performance but they will also encourage a new theatre management by turning out to such an extent that it will justify him in bringing more attractions of this character here. "A Daughter of the Sun" is by Lorin J. Howard and Ralph T. Kettering and is a melo-drama with elaborate scenic equipment, which is given novelty by an Hawaiian atmosphere, which is in-

ly good show tonight. All three picture theatres have big features and the Hipp and Grand are well equipped to please the patrons of oral attractions.

Ethel Barrymore is now busy working on scenes for a new Metro feature under the direction of Frank Reicher. It is an adaptation of "Red Horse Hill" by Mabel Wagnalls. She is supported by a sterling cast, which includes Frank Mills, J. W. Johnston and Maxine Elliott Hicks.

Emily Stevens will continue to act before the camera for Metro Pictures. She has postponed her stage engagements for some months. She usually appears in special or de luxe productions of seven reels. Her latest appearance is in "The Slacker," and soon she will be seen in "A Sleeping Memory."

Old Stages

COAL CAR SUPPLY WORST IN 3 YEARS

Lawson Talks Plainly About Situation in Weekly Bulletin.

In his regular weekly bulletin of conditions in the Fairmont-Clarksburg region, D. R. Lawson, secretary of the Central West Virginia Coal Operators' association, gave out the following statement:

"For the second week in October I have received reports from 124 mines in this region whose combined capacity amounts to 314,000 tons. These mines loaded a total of 3,389 cars, or 173,430 tons, thus running short of their capacity 140,570 tons; of the total amount not shipped 93 per cent, or 129,324 tons is due to the fact that the Baltimore and Ohio railroad failed to furnish sufficient cars to run 11 mines to capacity. In cars the latter tonnage amounts to 431 daily. In other words, these mines could have loaded 431 cars each day more than the actually loaded had they been given all the cars they could load."

"Of the total number of cars, 893 were loaded with fuel for railroads other than the Baltimore and Ohio and 777 were assigned to mines loading to Lake Erie ports, leaving a total of 2,192 cars for distribution among the remaining 98 mines. Of the latter amount the Baltimore and Ohio took 41 per cent, or 898 cars, for their own fuel loading and the balance, 1,294 cars, were distributed for commercial loading."

"The transportation facilities afforded the coal operators in this region for the first two weeks in this month are without a doubt the worst we have experienced in the three years I have been with this associa-

Close-up on Tanks Awe-Inspiring.

You have heard a great deal about the tank, that weird creature of modern warfare.

You've doubtless seen many photographs of them. And you've wondered how they looked in action.

One of the most exciting moments of the British war pictures, which the Grand is bringing to Fairmont for showing Friday and Saturday is when a massive tank load up with men and crawls out toward the trenches of the boches.

It wasn't done merely for the sake of the picture. That is where the excitement comes in. The camera man was on the spot when this particular tank was called into action during his historic battle of the Ancre.

A tank is awe-inspiring just to look at. But when it is seen, rumbling away over barbed wire barriers and ditches, using its own track, the feeling is indescribable.

"CLOSE UPS"

—Hoyt's show is a gloom dispeller. The ticket "salesman" again takes your two-bits cheerfully.

—Every house in town has a special.

tion. The mines as a whole are working less than half time despite the fact that we have appealed to the authorities in Washington and the Baltimore and Ohio railroad officials for a better car supply. In a telegram dated the 8th inst. General Supt. of Transportation Voorhees stated that from the way things were shaping up encouragement could be offered us for a better supply, but the better supply has failed to materialize so far. Practically all the operators in the region are straining every nerve to keep production at the maximum and feel keenly disappointed at the failure of the Baltimore and Ohio railroad to do their part by getting the cars to the mines. Contract customers are calling frantically for fuel, and this deplorable condition exists at a time when the entire world is in dire need of fuel."

Miss Price Talks To Woman's Club

At the meeting of the home economics department of the Woman's club of Fairmont yesterday afternoon Miss Blanche E. Price, farm demonstration agent, delivered an address in which she recited the inside work-

CHILD'S TONGUE BECOMES COATED IF CONSTIPATED

WHEN CROSS, FEVERISH AND SICK GIVE "CALIFORNIA SYRUP OF FIGS."

Children love this "fruit laxative," and nothing else cleanses the tender stomach, liver and bowels so nicely.

A child simply will not stop playing to empty the bowels and the result is, they become tightly clogged with waste, liver gets sluggish, stomach sour, then your little one becomes cross, half sick, feverish, don't eat, sleep or act naturally, breath is bad, system full of cold, has sore throat, stomach ache or diarrhoea. Listen, Mother! See if tongue is coated, then give a teaspoonful of "California Syrup of Figs," and in a few hours all the constipated waste, sour bile and undigested food passes out of the system and you have a well, playful child again.

Millions of mothers give "California Syrup of Figs" because it is perfectly harmless; children love it, and it never fails to act on the stomach, liver, and bowels. Ask your druggist for a 50-cent bottle of "California Syrup of Figs" which has full directions for babies, children of all ages and for grown ups plainly printed on the bottle. Beware of counterfeits sold here. Get the genuine made by the "California Fig Syrup Company." Refuse any other kind with contempt.

ings of her department. It was very interesting and the remarks were well received.

Mrs. W. D. Straight, of Fairmont,

Easy to Make This Pine Cough Remedy

Thousands of families swear by its prompt results. Inexpensive and saves about \$2.00.

You know that pine is used in nearly all prescriptions and remedies for coughs. The reason is that pine contains a remarkable element, that has a remarkable effect in soothing and healing the membranes of the throat and chest. Pine is famous for this purpose.

Pine coughs syrups are combinations of pine and syrup. The "syrup" part is usually plain granulated sugar syrup. Nothing better, but why buy it? You can easily make it yourself in five minutes.

To make the best pine cough remedy that money can buy, put 2 1/2 ounces of Pinex (60 cents worth) in a pint bottle, and fill up with home-made sugar syrup. This gives you a full pint—more than you can buy ready-made for \$2.50. It is pure, good and very pleasant—children take it eagerly.

You can feel this take hold of a cough or cold in a way that means business. The cough may be dry, hoarse and tight, or may be persistently loose from the formation of phlegm. The cause is the same—inflamed membranes—and this Pinex and Syrup combinations will stop it—usually in 24 hours or less. Splendid, too, for bronchial asthma, hoarseness, or any ordinary throat ailment.

Pinex is a highly concentrated compound of genuine Norway pine extract, and is famous the world over for its prompt results.

Beware of substitutes. Ask your druggist for "2 1/2 ounces of Pinex" with directions, and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

was appointed a member of the General committee of the Food Conservation movement.

Are Women Naturally Despondent?

While there are women who seem always despondent and depressed and expecting misfortune, that is not woman's nature from ill-health. An abnormal condition of the system expressed itself in nervousness, sleeplessness, backaches, headaches and despondency.

If all ailing women would make faithful use of that grand remedy for woman's ills, Lydia E. Pinkham's Vegetable Compound, there would be little occasion to ask if despondency is natural to women.

Grand TONIGHT

Encourage Good Shows

"A Daughter of the Sun"

Big scenic spectacle, real Hawaiian troupe. A very capable cost. An Hawaiian romance. A story of an Hawaiian butterfly.

SEATS GOING FAST.

At THE NELSON Today PRESENTS THE POPULAR HOUSE PETERS

In a novelty drama in motion pictures. Clad as a cave man in the furs of the beasts he killed with his club he appears in a character that is indeed unique. Fire and flood add to the thrilling movements of the story in which interests deepen as the plot progresses. The title is

"THE HEIR OF THE AGES."

A Comedy Feature. "A Bear Act." A Chas. Hoyt reel that drives dull care away.

TOMORROW "The Fable of What the Best People are Not Doing."

"A Model Marauder," drama, "A Suit and a Sultor."

"Into The Trenches"

When the order calling the soldiers of democracy into the fighting pits comes, what happens? Are they sad or cheerful? Go study the faces of some of them as shown in the

OFFICIAL War Pictures

Taken by official British government photographers. See the long lines of young men who fought for you and civilization in

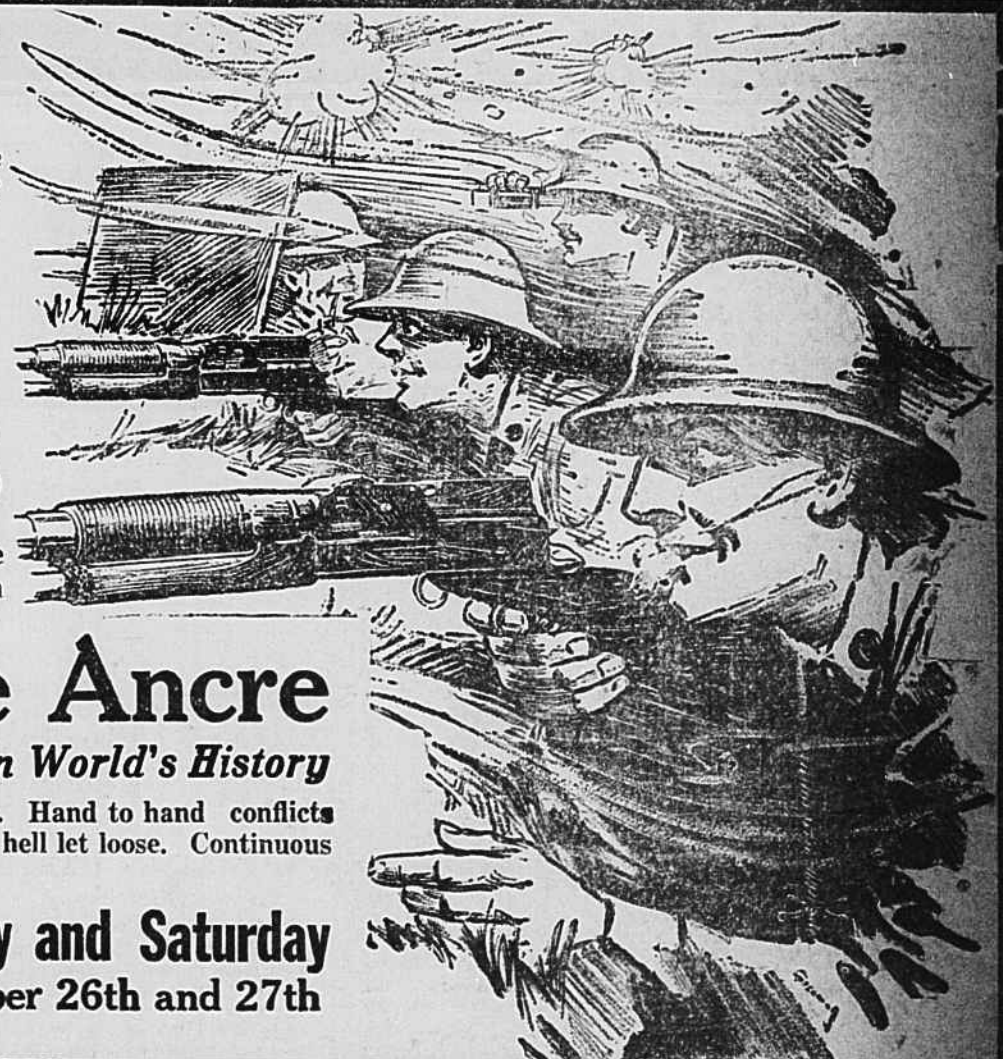
The Battle of the Ancre

The Greatest Picture of the Greatest War in World's History

Actual scenes of gigantic combat of monsters of destruction. Hand to hand conflicts and the storming of barbed wire entanglements in the face of hell let loose. Continuous from 1:30 to 11 P. M.

GRAND THEATER Friday and Saturday October 26th and 27th

ADMISSION 25 CENTS.



FRECKLES AND HIS FRIENDS—(TALK ABOUT STRATEGY!)—BY BLOSSER.

